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50 BEST MALAYSIAN TITLES for International Rights 2018/19

majlis buku kebangsaan malaysia
the national book council of malaysia

50 BEST MALAYSIAN TITLES

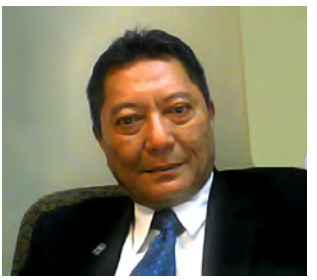
for International Rights

2018/19

majlis buku kebangsaan malaysia
the national book council of malaysia

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MESSAGE



The Midas Touch

To the observant few, you might have noticed that there are some differences of appearance on the cover of this year's edition of "50 Best Malaysian Titles for International Rights" as compared to previous editions. You might also be wondering why the National Book Council of Malaysia is not putting on its usual colours this time around. If you are someone who has the knack for numbers and its significance, you would probably have figured out the reasons for the cover being a little jubilant this time around. The National Book Council of Malaysia was established in 1968. Yes, the Council is celebrating its Golden Jubilee this year. What a way to express the jubilance of 50 years of existence other than taking advantage of the big figure 50 on the cover of the catalogue.

There are other reasons why 2018 is a jubilant year for Malaysia in general, and for the nation's book industry in particular. History has been created. Malaysians went to the polls last May and have a change in government. Tun Dr. Mahathir Mohamad took the premiership at 93 years of age only to become the oldest prime minister in the world! Tun Dr. Mahathir at one time was the nation's reading icon because of his passion for books and reading. He also authors a number of books to his credit. I have always admired the man on how he handles issues and crises, and almost always, he will come out top. His style and approaches should be emulated by our own book industry players. Put aside our self-interests and differences and focus on the common goal of making the book industry prosperous.

Working together to achieve a common goal has always been the formula for success. It was just months ago that we sat together and strategise on how we would get Kuala Lumpur to be the World Book Capital in 2020, and *voila!* UNESCO has named Kuala Lumpur to be what we want it to be at our very first attempt in the bid. That is another big reason for us to celebrate. However, some few of us quickly and easily forget about the golden principle of success.

Over the last five years the Secretariat for the National Book Council of Malaysia has been given stewardship of the nation's book industry to participate in the world's most prestigious book event – the *Frankfurter Buchmesse*. I guess the statistics will speak itself up on how we fared throughout our presence at the *messe*. While the global book economy is on the downtrend for the past five years, Malaysia's book trade at the *messe* progressed from a mere RM2 million worth of negotiations on rights and licensing in 2012, to over RM9 million in 2017. We have been operating on almost zero budget and I do not think that anyone has the right to be asking about "returns of investments" or to be questioning the strategies employed.

I will be retiring from the directorship of the Secretariat for the National Book Council of Malaysia come July 2019. Frankfurter Buchmesse 2018 will therefore be my swansong. While I am still at it, I wish to take this opportunity to express my heartfelt sincere appreciation to Siti Mazlin Abdul Rahman for her pleasantness, passion, commitment and dedication in all of her endeavours to prosper the book industry, despite challenges from within and outside of the industry. Siti Mazlin has recently left the Secretariat which I feel is a great loss to the industry in general, and the secretariat in particular. I would also like to extend my sincere appreciation to Zainora Muhamad for her impressive work on the "50 Best Malaysian Titles for International Rights". Why these two names get a special mention? For the simple reason that their efforts have made Malaysia's book industry highly visible on the international scene.

Dunkerschoen.

Abd. Wahab Ibrahim
Director of the
Permanent Secretariat for
the National Book Council of Malaysia
Ministry of Education
Malaysia

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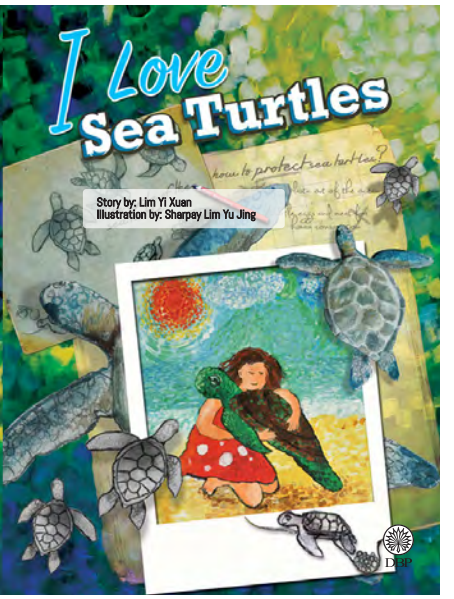
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I LOVE SEA TURTLES

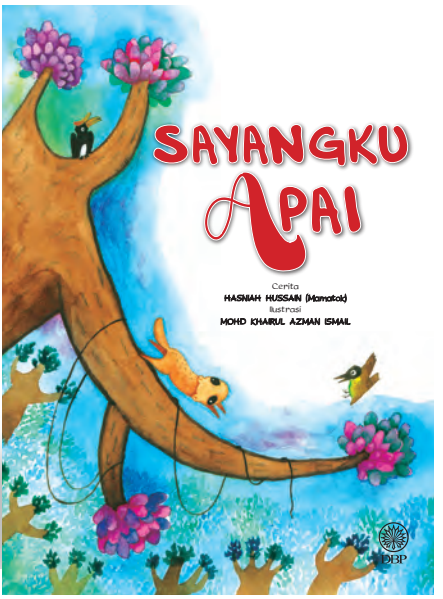
author	Lim Yi Xuan
illustrator	Sharpay Lim Yu Jing
publisher	Dewan Bahasa dan Pustaka
website	www.dbp.gov.my
ISBN	978-983-49-1876-7
size	280 mm (H) × 210 mm (W)
pages	24

Sea turtles are now endangered species. There are seven different species of sea turtles that need our help and protection. The ocean is not ours only. We share the oceans with many other creatures.

This book is dedicated to the Turtle Conservation Society of Malaysia for their support in publishing this book.




Copulation of sea turtles takes place in the water just below the water surface. Both males and females sea turtles may mate with many partners.
12
Kemp's Ridley
(Lepidochelys kempii)
It is the most world's endangered sea turtle. Prefer s
waters, where they dive to the bottom to feed on crab
also jellyfish.
21
Green Turtle
(Chelonia mydas)
ENDANGERED
Green Turtle feed the seagrasses, seaweeds and algae bu
sometimes they also feed some invertebrates like crabs an
prawns. The Green Turtle are named for the greenish color o
their fat. Their length measure range are 90 cm and 110 cm, a
weigh between 110 kg to 180 kg.
18
Loggerhead Turtle
(Caretta caretta)
The largest of all hard-shelled turtles is the Loggerhead Turtle. It is primarily a carnivore which munches on jellyfish, conchs, crabs and fish but as well as seaweed and sargassum. The populations is seeing marked decreases despite it was categorized as an endangered species protections.
22



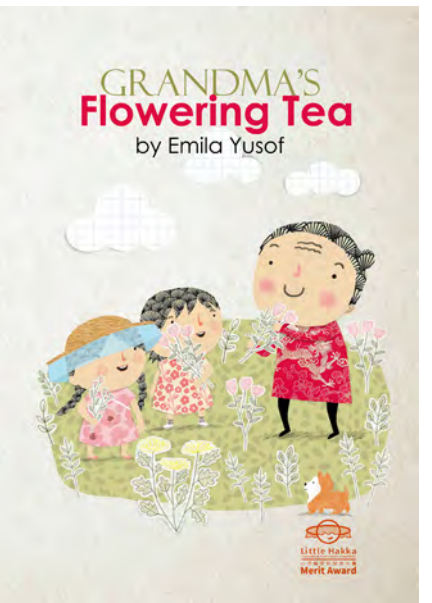
SAYANGKU APAI
(My Beloved Apai)

author	Hasniah Hussain
illustrator	Mohd Khairul Azman Ismail
publisher	Dewan Bahasa dan Pustaka
website	www.dbp.gov.my
ISBN	978-983-49-1948-1
size	250 mm (H) × 185 mm (W)
pages	32

Apai is a baby squirrel. Daddy squirrel forbade Apai to play alone. However, Apai did not listen to his father. One day, while playing alone, Apai was nearly eaten by a snake. That incident changed Apai. Why wouldn't his parents allow him to play with his friends? The answer is in this book.




Pada suatu hari, Apai melihat ibu ayam sedang mengajar anak-anaknya mencari makan.
Di sungai pula, anak-anak itik sedang berenang bersama-sama ibu mereka. Mereka kelihatan sangat gembira.
Apai berasa sangat sedih. Dia memerhatikan ibu itik dan ibu ayam membawa anak-anak mereka pulang kerana hari sudah petang.
Apai melompat lebih tinggi lagi! Kali ini ke ranting di atas kawasan sungai. Tiba-tiba, kakinya tidak dapat mencapai ranting yang tinggi itu. Plop! Apai terjatuh ke dalam sungai. Apai tidak pandai berenang. Dia hampir lemas! Binatang lain yang melihatnya pun menjerit-jerit meminta tolong.



GRANDMA'S FLOWERING TEA

author	Emila Yusof
illustrator	Emila Yusof
publisher	Oyez!Books
website	www.oyezbookstore.com
ISBN	978-967-2178-24-8
size	296 mm (H) × 208 mm (W)
pages	20

Hakka and Amei visit their grandma in the village and learn to make grandma's special flowering tea. First, they have to pick the leaves and flowers. Then, they dry the leaves and flowers under the sun. Next, they tie the dried leaves and flowers into a ball. They make many tea balls. When a tea ball is dropped into a teapot full of hot water, it starts to blossom! Flowering Tea!

Recipient of **Little Hakka International Picture Book Competition Merit Award**.


Hakka and Amei brew one of the tea balls.
Plop!
Soon the tea ball blooms.



MY KUALA LUMPUR SCRAPBOOK

author	Emila Yusof
illustrator	Emila Yusof
publisher	Oyez!Books
website	www.oyezbookstore.com
ISBN	978-967-0999-95-1
size	208 mm (H) × 296 mm (W)
pages	24

This delightful book is full of beautiful sketches by Emila Yusof and fun ways of decorating a page. This book is a good introduction for young children to start their own scrapbook. Focusing on the capital, Kuala Lumpur, children are introduced to places and buildings in Kuala Lumpur.

Making scrapbooks can be a fun and pleasurable activity for a child or a group of children. It can also be done together in a family. It's a good way to build knowledge and a sense of achievement.


Masjid Jamek
Islamic
Moorish
Mughal
Merdeka
Square
Merdeka Square is the spot where Independence celebration took place. It is marked by a black marble plaque and a tall flag pole. Flying the Malaysian flag. Malaysian Independence was accepted by Tunku Abdul Rahman on the 31st of August 1957. Situated in the vicinity of Merdeka square are Sultan Abdul Samad building, Royal Selangor Club Complex and St. Mary's Anglican Cathedral.
Hibiscus rosa-sinensis is the national flower of Malaysia.
Sultan Abdul Samad building as opened
Sultan Samad in 1897. The clock
41 metres tall and the
in copper. It
NATIONAL
Museum
The facade is richly embellished with traditional and modern Malay emblems. The architectural style is known as Rumah Gadang. That's a variety of Minangkabau architecture from Sumatera. Museum Negara was opened in 1963. The museum has many fascinating exhibits some showing traditional cultural events such as royal weddings and festivals and displays of beautiful traditional costumes. The group sees ancient weapons, musical instruments and traditional arts and crafts from all over Malaysia and displays of animals and plants found in Malaysia.
Sentral Station
KL Sentral Station is Malaysia's largest transit hub, is Kuala Lumpur's integrated rail transportation centre. There are six rail networks and public transport namely KTM Intercity, KTM Komuter, Rapid LRT, KLIA Express, KLIA Transit and KL Monorail.
The Kuala Lumpur Railway Station received its last intercity train service on April 15, 2001. It marked the end of the station's 90-year period as the central hub of rail transportation in the peninsula. All operations started the next day at Sentral Station.
STESEN SENTRAL KL
KL CENTRAL STATION



WHERE THE STARS COME TO PLAY

author	Lim Lay Har
illustrator	Lim Lay Koon
publisher	Oyez!Books
website	www.oyezbookstore.com
ISBN	978-967-2178-51-4
size	304 mm (H) x 216 mm (W)
pages	24

"Ayah rows the sampan slowly. Where are we going?" Azmi wonders…

A boy goes on a boat ride with his father on a quiet moonless night and discovers a magical place where the stars come down to play.

You get to see and experience fireflies in parts of Malaysia. They are quiet and you have to be quiet too so as not to frighten them. Because they live near swamps, you have to get to where they are by boat. This was what Azmi did with his father. It was a magical night he will not forget as well as the special time he spent with his father. But we do not see many fireflies today because they are losing their homes to development and pollution. This book is a reminder to us to treasure what we have.


"We're nearly there. Don't make any noise," Ayah says.
Ayah rows the sampan over to the berembang trees growing beside the river.
What an amazing sight! The trees are covered with many little stars that twinkle brightly.
The twinkling lights remind Azmi of the Hari Raya decorations in the village.
"Look, Ayah! Look at the stars!"



THE LOST PRINCESS

author	Liza Shahida Ismail
illustrator	Nor Abdullah
publisher	Oyez!Books
website	www.oyezbookstore.com
ISBN	978-967-2178-23-1
size	298 mm (H) × 210 mm (W)
pages	32



The little princess has lost her way in the forest. Where is her father? As she wanders around in the forest, she meets many different animals who help her find her father. This book is brightly illustrated and comes with supplementary materials that give additional information of the flora and fauna in the rainforest of Sabah and Sarawak, East Malaysia.





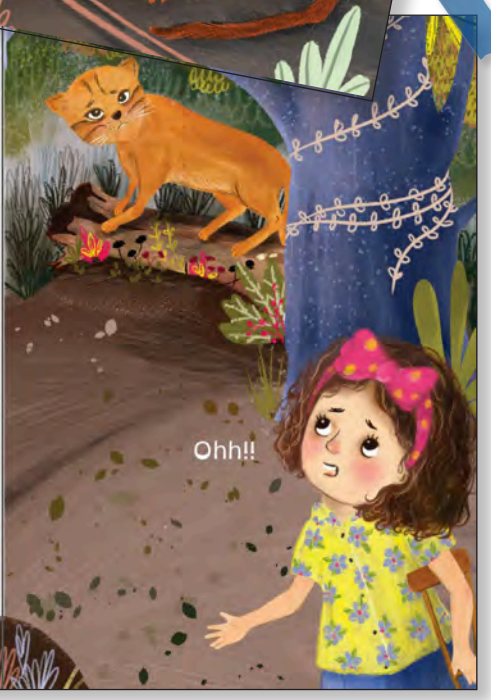
Oh! Are you a Bornean Baycat?

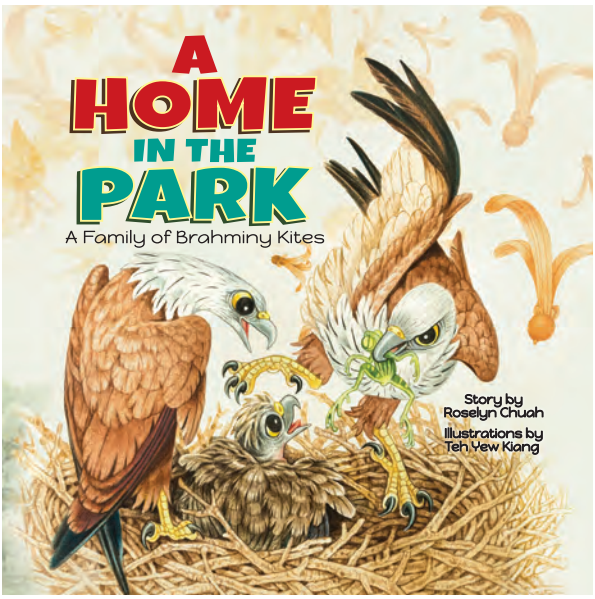
Yes, how can I help you?

I'm looking for my father. Have you seen him?

I saw a man once. He was carrying a rifle. I ran for my life and hid in the bushes.

My father doesn't carry a rifle. He loves animals. He'll never hurt you.





A HOME IN THE PARK: A FAMILY OF BRAHMINY KITES

author	Roselyn Chuah
illustrator	Teh Yew Kiang
publisher	MPH Group Publishing Sdn. Bhd.
website	www.mphonline.com
ISBN	978-967-415-451-6
size	220 mm (H) × 220 mm (W)
pages	40

A pair of brahminy kites decided to build their nest in a park because Mama Brahminy Kite was going to have a baby soon. However, when their baby arrived, not all the birds in the park seemed happy to welcome it. One day, Papa Brahminy Kite died in the park, reminding a few birds about how they too had lost their loved ones. Mama and Junior had to learn how to survive and continue to make the park their home.

This story was inspired by what the author witnessed at the now-under-threat, Taman Rimba Kiara, in particular the death of the brahminy kite, which is the theme of this story.

The illustrator, YK Teh is a full-time wildlife artist who specializes in painting birds in Malaysia.


Common Iora
Brown-throated Sunbird
Common Flameback Woodpecker
Mother Common Flameback Woodpecker peered out of the hole in the old tree, while Father looked up in silence as he held on to the trunk.
Spotted Dove and Zebra Dove too watched quietly from their perch.
12
Coppersmith Barbet
The pink-necked green pigeons seemed enchanted by the presence of Junior.
The other smaller birds like Common Iora, Brown-throated Sunbird and Coppersmith Barbet looked from afar. To them, Junior looked so big.
Crested Goshawk looked from across the tree where he had his own nest. No one knew what was on his mind as he stared at the new brahminy kite parents.
Pink-necked Green Pigeon
Crested Goshawk
13
White-throated Kingfisher
Black-naped Oriole
Little Heron
White-breasted Waterhen
Oriental Magpie-Robin
10



SIAPA?
(Who?)

author	Razisatul Asyifah Ismail
illustrator	Mohd. Khairul Azman Ismail
publisher	Oyez!Books
website	www.oyezbookstore.com
ISBN	978-967-2178-53-8
size	298 mm(H) × 208 mm (W)
pages	24

Dot is a mighty mouse and lives alone. One day, he was told that there is another stronger and more powerful than him. Dot decides to find out who that is and to make his friendship. He travels along and meets the mighty sun, the wind and the mountain. But they said they are not the most powerful. Finally, Dot meets the most powerful one. Who is it and will it be his friend?





THE GIRL WHO LOVES TO DANCE

author	Arisha Akhir
illustrator	Serah Boey
publisher	MPH Group Publishing Sdn. Bhd.
website	www.mphonline.com
ISBN	978-967-415-481-3
size	220 mm (H) × 220 mm (W)
pages	40

Nana is pressured by her peers to take up ballet, even though she prefers *joget*. Will the story of her grandmother's pursuit of her dream as a *Mak Yong* inspire Nana to stay true to her heart's desire?

This book hopes to show how dear *Mak Yong* is to her performers, who seek to pass it on to a new generation.



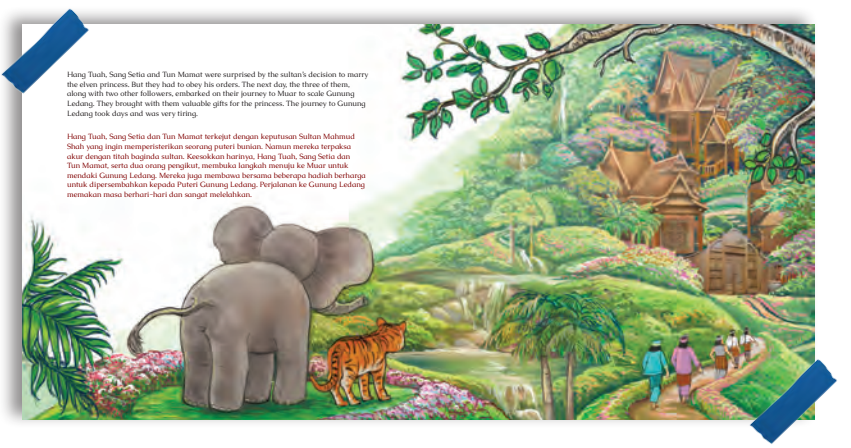
LEGENDARY PRINCESS SERIES

author	Maslina Md Nor
illustrator	Maslina Md Nor
publisher	MPH Group Publishing Sdn. Bhd.
website	www.mphonline.com
size	220 mm (H) × 220 mm (W)



PUTERI GUNUNG LEDANG

ISBN	978-967-415-463-9
pages	28



One night, Sultan Mahmud Shah, the ruler of Melaka, was visited by a beautiful lady in a dream. The lady is Puteri Gunung Ledang, the princess who has guarded Gunung Ledang for hundreds of years, Sultan Mahmud Shah ordered his men, led by Laksamana Hang Tuah, to Gunung Ledang to convey his marriage proposal to her. Will Hang Tuah fulfil his duty?

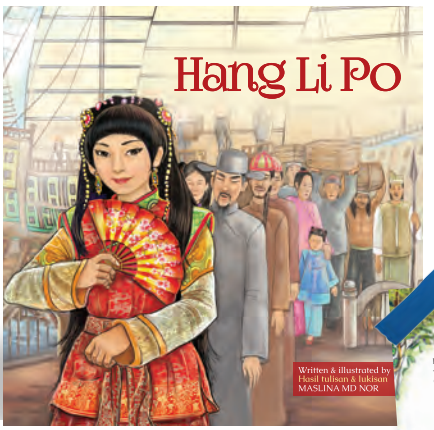


TUN TEJA

ISBN 978-967-415-464-6
pages 36



Tun Teja is a noblewoman of mesmerising beauty from Pahang. News of her beauty reaches Sultan Mahmud Shah, the sultan of Melaka. The sultan wishes to marry Tun Teja and he orders Laksamana Hang Tuah to travel to Pahang to ask for her hand in marriage. As Tun Teja is engaged to the prince of Terengganu, Hang Tuah resorts to deception. What happens to Tun Teja? Will she be willing to marry Sultan Mahmud Shah?



HANG LI PO

ISBN 978-967-415-462-2
pages 28



A diplomatic expedition from Melaka to China is warmly received by the emperor of China, Yong Le. After studying a letter from the sultan of Melaka, Sultan Mansur Shah, Emperor Yong Le agrees to establish diplomatic ties with Melaka and presents his princess, Li Po, to be the wife of Sultan Mansur Shah. Will Li Po agree?

ANIMAL STORY WORLD

author	Abdul Rahim Rodgers
illustrator	Chananya Kijcharoenchai
publisher	Penerbitan Pelangi Sdn. Bhd.
website	www.pelangibooks.com
size	250 mm (H) × 250 mm (W)

Our world is bestowed with many animals that are unique in their own ways. But sadly, some of these animals are in danger of becoming extinct. The main causes of animals becoming endangered are the loss of habitat, illegal hunting and pollution.

This series is specially created to raise awareness in little children about animals that are endangered. Having knowledge about them is the first step towards saving them. As children grow up, they will understand the need to help protect these animals.

The captivating illustrations and engaging text will make this series an interesting read.



THE HUNGRY GIANT PANDA

ISBN	978-983-00-8886-0
pages	32

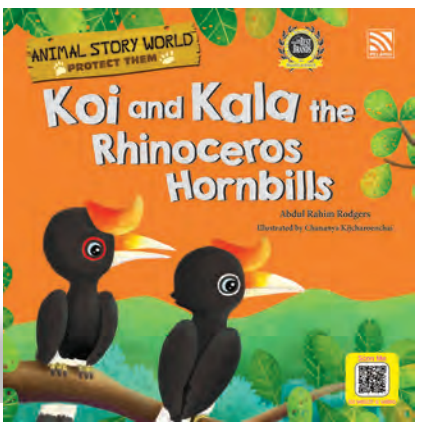
Chi and his mother set out to find food. A leopard wants to attack Chi. Will Mother Panda be able to save Chi?



THE SUN BEAR'S FOOD HUNT

ISBN 978-983-00-8883-9
pages 32

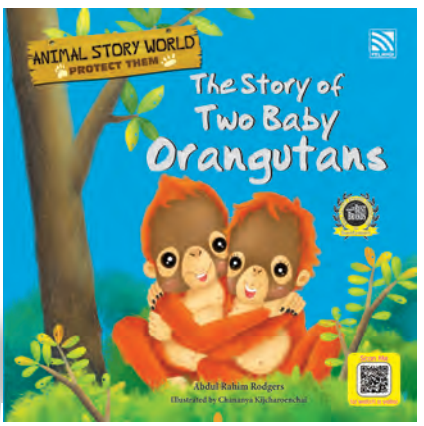
Loki is a sun bear who sleeps during the day, and hunts for food throughout the night. Read about Loki's adventures when he goes hunting for food.



KOI AND KALA THE RHINOCEROS HORNBILLS

ISBN 978-983-00-8885-3
pages 32

Koi, Kala and their babies are about to lose their homes. Will they be able to survive?



THE STORY OF TWO BABY ORANGUTANS

ISBN 978-983-00-8884-6
pages 32

Ning and Bing are two orphaned orangutans living in a sanctuary. But oh no! Ning has been captured by a big male orangutan. Will Bing ever be reunited with Ning again?

MAGIC BEAN JUNIOR SERIES

publisher	Kadokawa Gempak Starz Sdn. Bhd.
website	www.shop.gempakstarz.com
size	150 mm (H) × 210 mm (W)



ALAMAK! PARI-PARI HAIWAN DALAM BAHAYA!!!

(Oh No! The Animal Fairy is in Danger!!!)

author	Michelle Wong
illustrator	Reine Reine
ISBN	978-967-478-297-9
pages	152

Lilo, the tiger elf, has been abducted by humans! Mika sets out to save his sister with his most trusted friends, but something unexpected happens! He is betrayed! What should he do? Can Mika save his sister?



BERIKAN KUASAMU KALUNG AJAIB!

(Show Your Magic Power, Magic Necklace!)

author	Lee Seow Yin
illustrator	Lai Fah Cheong
ISBN	978-967-478-509-3
pages	150

Rosy is a very shy girl who has no confidence in herself. She is afraid to speak in front of an audience and gets tongue-tied whenever she tries. Because of this, she is the laughing stock of her class. On her tenth birthday, she makes a special wish.

Soon after, a cute fairy with a magic necklace appears and promises to help her with her wish. Is this really happening? Will Rosy's wish come true?



NGAP! RAKSASA DATANG

(Ngap! The Monster is Here)

author	Michelle Wong
illustrator	Estheryu
ISBN	978-967-478-091-3
pages	142

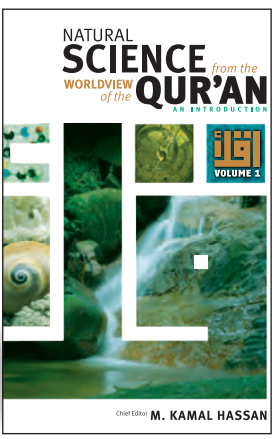
Amir lives his life as a bully and nobody wants to be his friend. One day, he hears strange sounds in the kitchen… Ngap! Ngap! Something is stealing in the kitchen! What is that weird creature? And what is he eating? Can he change Amir and be his friend?

CHILDREN & YOUNG ADULT 1. I LOVE SEA TURTLES 2. SAYANGKU APAI (My Beloved Apai) 3. GRANDMA'S FLOWERING TEA 4. MY KUALA LUMPUR SCRAPBOOK 5. WHERE THE STARS COME TO PLAY 6. THE LOST PRINCESS 7. A HOME IN THE PARK: A FAMILY OF BRAHMINY KITES 8. THE GIRL WHO LOVES TO DANCE 9. SIAPA? (Who?) 10. LEGENDARY PRINCESS SERIES (• PUTERI GUNUNG LEDANG • TUN TEJA • HANG LI PO) 11. ANIMAL STORY WORLD (• THE HUNGRY GIANT PANDA • THE SUN BEAR'S FOOD HUNT • KOI AND KALA THE RHINOCEROS HORNBILLS • THE STORY OF TWO BABY ORANGUTANS) 12. MAGIC BEAN JUNIOR SERIES (• ALAMAK! PARI-PARI HAIWAN DALAM BAHAYA!!! (Oh, No! The Animal Angel is in Danger!!!) • BERIKAN KUASAMU KALUNG AJAIB! (Show Your Power, Magic Necklace! • NGAP! RAKSASA DATANG (Ngap! The Monster is Here)

EDUCATIONAL 13. NATURAL WORLDVIEW OF THE QUR'AN: AN INTRODUCTION (VOL. 1-3) 14. MALAY, WORLD LANGUAGE: A SHORT HISTORY (THIRD EDITION) 15. BATU PERMATA (Gemstone) 16. TANGGAM (Rabbet of the Malay House) 17. KENAPA BABI TIDAK HALAL? (Why Are Pigs Not Halal?) 18. HALAL SCIENCE & TECHNOLOGY MODULE: TECHNIQUES & INSTRUMENTS IMPLEMENTED FOR HALAL ANALYSIS OF PRODUCTS 19. FORENSIK HALAL: PERSPEKTIF SAINS, SYARIAH & PERNIAGAAN (Halal Forensics: From the Perspectives of Science, Shariah and Business) 20. STRATEGI PENGURUSAN RUMAH BURUNG WALET: PENGALAMAN USAHAWAN BERJAYA (Strategy for the Management of Chimney Swifts Nest: The Experience of a Successful Entrepreneur) 21. PELESTARIAN SILAT MELAYU: ANTARA WARISAN DENGAN AMALAN (Sustainability of the Malay Silat: B Heritage and Practice) *FOOD* 22. KANDAQSTAN 23. TANAH A CAKES 24. EVERYTHING KRISTA AROWANA: IKAN HIASAN BERNILA Ornamental Fish) 26. SIMBOLISME DA MELAYU TERENGGANU (Symbolism i Songket Motifs) 27. RE TANGAN MELAYU TRADISI (Handicraft Designs) 28. M A COLLECTION OF LUSH T GARDENS OF MALAYSIA 2 VIJAYANAGARA (Hang Tuah: N 30. KERIS MELAYU S BENTUK KERIS MENGIKUT N Malaysia Malay Keris: T According to States) 31. K COURT OF THE LEAPING T WARISAN ETNIK SIAM (Heritage) 33. GREEN SEA T BEAUTIFUL TERENGGANU 3 IN SABAH, MALAYSIAN B MANISNYA RAMBUTAN K of Kampung Rambutans) 3 38. HARI-HARI TERAKHIR D Last Days in Jesselton) 39. P SUNYI (The Loneliest W CERITA SAYA: MEMOIR S TRAGEDI 13 MEI 1969 (Until the Tragedy Year of 1 QUEEN OF THE EASTERN SI CHINESE DAUGHTER 44. DUMPED: A J THROUGH BREAKUPS, MISHAPS A 45. SIDELINES 46. LEGASI TOMBI Tombiruo) 47. PULANG (Homecom INSPECTOR MISLAN AND THE FA LOVE WILL FIND YOU & OTHE CINTA MENYALA DI CONS (The Light of Love in Con

NATURAL SCIENCE FROM THE WORLDVIEW OF THE QUR'AN: AN INTRODUCTION (VOL. 1-3)

author	M. Kamal Hassan (Chief Editor)
publisher	Malaysian Institute of Translation & Books
website	www.itbm.com.my
ISBN	978-967-430-462-1 (set)
size	255 mm (H) x 180 mm (W)



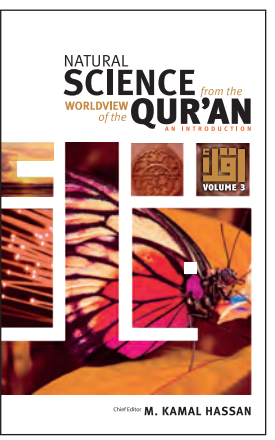
Volume 1

ISBN	978-967-430-459-1
pages	618



Volume 2

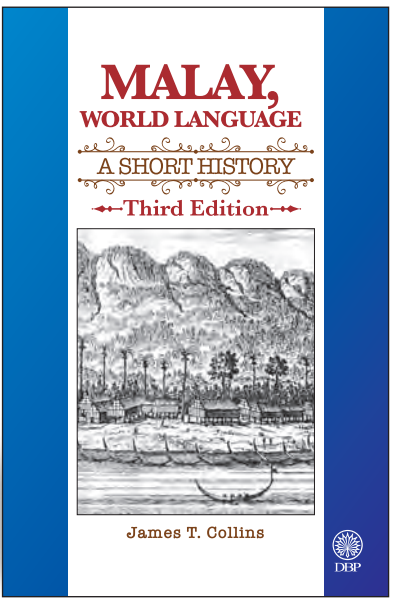
ISBN	978-967-430-460-7
pages	574



Volume 3

ISBN	978-967-430-461-4
pages	586

This three-volume book is an attempt at bringing out the study of the natural sciences such as Biology, Chemistry and Physics as inherently ingrained with the essential message of Tawhid. The book incorporates the Qur'anic theology, ontology, cosmology, epistemology, axiology, anthropology and eschatology, and the legacy (*turath*) of the integrated Islamic civilisation epitomised by the Golden Age of Muslim science and technology. It provides the readers with a scientific literature that bears the Qur'anic Worldview, an alternative new paradigm and outlook; promoting creativity, critical and contemplative thinking and going beyond any particular syllabus.



MALAY, WORLD LANGUAGE: A SHORT HISTORY (THIRD EDITION)

author	James T. Collins
publisher	Dewan Bahasa dan Pustaka
website	www.dbp.gov.my
ISBN	978-983-49-1383-0
size	215 mm (H) × 140 mm (W)
pages	158

The world's 290 million speakers of Malay draw their strength from the 1300-year history of Malay as a written language and the ever older oral traditions of their maritime ancestors. The Malay language has spread throughout Southeast Asia with outlier communities of Malay speakers in Holland, Australia and Sri Lanka. No single book can encompass the history of this ancient, diverse, expanding world language. This study represents a first step at acquainting the general reader with some of the periods and documents in the long and complex history of the Malay language.



BATU PERMATA
(Gemstone)

author	Habibah Hj. Jamil
publisher	Dewan Bahasa dan Pustaka
website	www.dbp.gov.my
ISBN	978-983-46-1391-4
size	255 mm (H) × 255 mm (W)
pages	336

Gemstone is a precious jewellery due to its magnificent beauty and exclusiveness. Gemstones are difficult to find and are thus mainly used in crowns and other royal adornments. The beauty of the gemstone is revealed once it is polished and decorated with gold and silver, bringing a sense of elegance to the wearer.

This book discusses the different types of gemstone, its characteristics and origin. The contents are well-presented using simple language, with attractive illustrations and colourful photos. Among the types of gemstone discussed in this book are diamonds, emeralds, sapphires and others.

This book is suitable for all kind of readers, especially those who are interested to know more about the beauty and secret of gemstones.





TANGGAM RUMAH MELAYU
(Rabbet of the Malay House)

author	Azmal bin Sabil & Nangkula Utaberta
publisher	Dewan Bahasa dan Pustaka
website	www.dbp.gov.my
ISBN	978-983-46-1577-2
size	240 mm (H) × 165 mm (W)
pages	172

Tanggam (Rabbet) is a type of wood structural connector and is an important element in buildings made from woods. *Tanggam* is a Malay architectural heritage showcasing older generations of Malays' skill and expertise in woodwork and ancient architecture using wood as its main building material. This book documents researches on the typology of *tanggam*, its design, strength and usage in building traditional Malay houses.

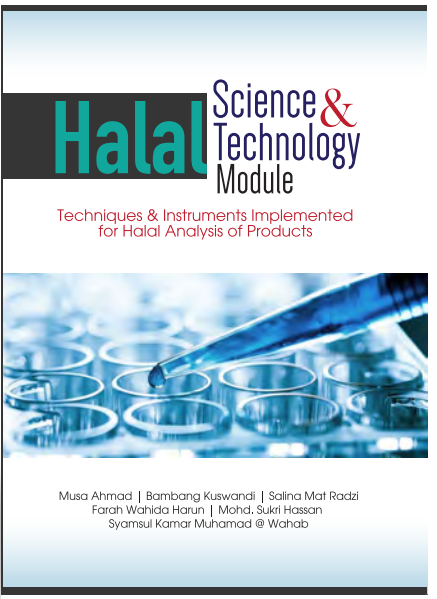


KENAPA BABI TIDAK HALAL?

(Why Are Pigs Not Halal?)

author	Samhani Ismail
publisher	PTS Media Group Sdn. Bhd.
website	www.dbp.gov.my
ISBN	978-967-411-945-4
size	230 mm (H) ×152 mm (W)
pages	264

Pigs are forbidden (*haram*) in Islam, according to the Qur'an and Sunna. This book discusses the reasons from the scientific point of view, especially regarding its negative effects on brain and nerves.

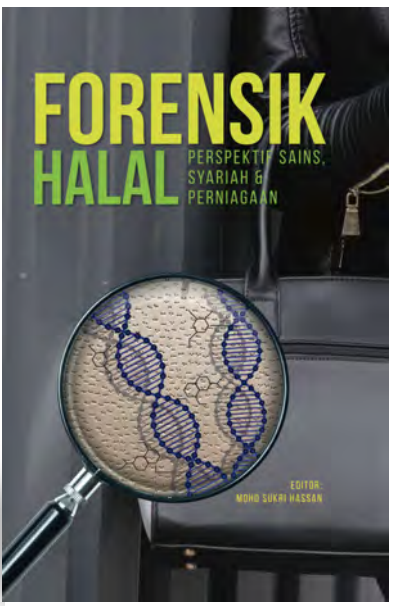


HALAL SCIENCE & TECHNOLOGY MODULE: TECHNIQUES & INSTRUMENTS IMPLEMENTED FOR HALAL ANALYSIS OF PRODUCTS

author	Musa Ahmad et. al
publisher	USIM Press
website	www.mybookstore.usim.edu.my
ISBN	978-967-440-423-9
size	240 mm (H) × 170 mm (W)
pages	112

This module is to disseminate knowledge and educate halal-trained professionals, who will serve and ensure the integrity of the halal industry.

The module covers comprehensive knowledge and required skills needed in the identification of halal status for various types of sample products to prepare participants in the field of instrumentation for halal analysis.

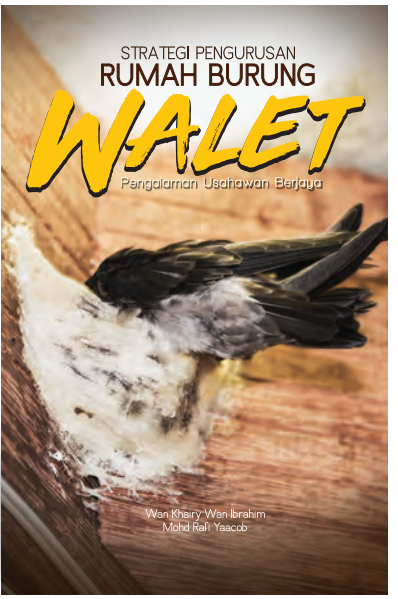


FORENSIK HALAL: PERSPEKTIF SAINS, SYARIAH & PERNIAGAAN

(Halal Forensic: From the Perspectives of Science, Shariah and Business)

author	Mohd Shukri Hassan (Editor)
publisher	USIM Press
website	www.mybookstore.usim.edu.my
ISBN	978-967-440-451-2
size	230 mm (H) × 150 mm (W)
pages	144

This book is written by experts in the fields of Forensic Chemistry, Shariah and Economics. This book is the first of its kind in Malaysia as well as in the world discussing the topic of Halal Forensic. Topics covered in this book are Halal Forensic, Halal Forensic Engineering, Halal Cosmetics, Laws Related to Halal, Halal Economy and Business Management. In addition, the topics of the differences in *madhhabs*, standards, acts and laws of halal are also discussed. Halal forensic is a new field that is very important to know and this book will be an important reference for halal industry players, researchers, students and the general public.



STRATEGI PENGURUSAN RUMAH BURUNG WALET: PENGALAMAN USAHAWAN BERJAYA

(Strategy for the Management of Chimney Swifts Nest: The Experience of a Successful Entrepreneur)

author	Wan Khairy Wan Ibrahim & Mohd Rafi Yaacob
publisher	UMK Press
website	www.umk.edu.my
ISBN	978-967-0955-88-9
size	230 mm (H) × 155 mm (W)
pages	142

This book is about the swiftlet nest industry, an industry which is gaining more traction in Malaysia recently. It discusses the background of the industry, the morphology of swiftlet, the formation of its original habitat, and the potential of swiftlet nest industry in Southeast Asia, particularly in Malaysia. There is a need for more information about the swiftlet nest industry, therefore this book provides some details of the industrial background data for Southeast Asia, including the cost of swiftlet nests construction and the industry's obligations for swiftlet nest entrepreneurs.



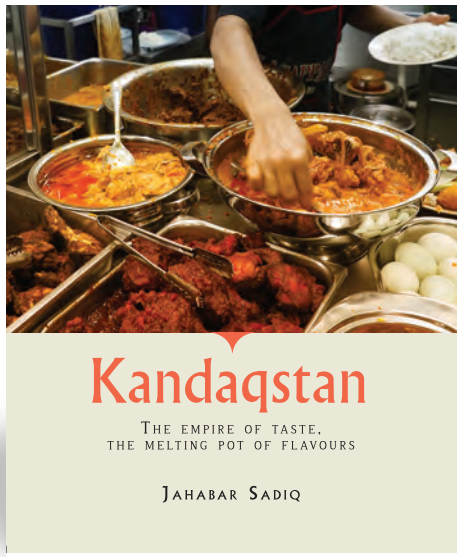
PELESTARIAN SILAT MELAYU: ANTARA WARISAN DENGAN AMALAN

(Sustainability of the Malay Silat: Between Heritage and Practice)

author	Nazarudin Zainun & Mohamad Omar Bidin
publisher	Penerbit USM
website	www.penerbit.usm.my
ISBN	978-967-461-167-5
size	242 mm (H) ×165 mm (W)
pages	168

In the Archipelago, the arts of *silat* have been practiced since centuries ago. However, this practice became more popular in 1957, after Independence, after the new Malaysian government suggested that an organization involving *silat* should be set up. The suggestion was well accepted, leading to the establishment of many different names and schools of thought of *silat*. This development then contributes to the various thoughts in the many different scientific perspectives, including the social sciences. This book collects matters related to the arts of *silat* in the context of the Malaysian legislation, the development of *silat*, the views of Islam towards *silat*, the practice, theories and sociological concept within *silat*, the movement in *silat*, and more.

of the Malay Silat: Between Heritage and Practice) ***FOOD AND CULINARY*** 22. **KANDAQSTAN** 23. **TANAH AINA COOKIES AND CAKES** 24. **EVERYTHING KRISTANG** ***MALAYSIANA*** 25. AROWANA: IKAN HIASAN BERNILAI (Arowana: Valuable Ornamental Fish) 26. SIMBOLISME DALAM MOTIF SONGKET MELAYU TERENGGANU (Symbolism in the Terengganu Malay Songket Motifs) 27. REKA BENTUK KRAF TANGAN MELAYU TRADISI (Traditional Malay Handicraft Designs) 28. MY GREEN SANCTUARY: A COLLECTION OF LUSH TROPICAL PARKS & GARDENS OF MALAYSIA 29. HANG TUAH CATATAN VIJAYANAGARA (Hang Tuah: Notes from Vijayanagara) 30. KERIS MELAYU SEMENANJUNG: RUPA BENTUK KERIS MENGIKUT NEGERI (Peninsular Malaysia Malay Keris: The Design of Keris According to States) 31. KUALA KEDAH FORT: COURT OF THE LEAPING TIGER 32. MENORA: SENI WARISAN ETNIK SIAM (Menora: Siamese Ethnic Heritage) 33. GREEN SEA TURTLES OF MALAYSIA 34. BEAUTIFUL TERENGGANU 35. THE GENUS *SCHEFFLERA* IN SABAH, MALAYSIAN BORNEO ***FICTION*** 36. MANISNYA RAMBUTAN KAMPUNG (The Sweetness of Kampung Rambutans) 37. KEMBOJA KLIAS 38. HARI-HARI TERAKHIR DI JESSELTON (The Last Days in Jesselton) 39. PEREMPUAN PALING SUNYI (The Loneliest Woman) 40. IKARUS 41. CERITA SAYA: MEMOIR SEHINGGA TAHUN TRAGEDI 13 MEI 1969 (My Story: Memoir Up Until the Tragedy 13 May 1969) 42. SITI: QUEEN OF THE EASTERN SKIES 43. SECOND CHINESE DAUGHTER 44. DUMPED: A JOURNEY OF LESSONS THROUGH BREAKUPS, MISHAPS AND MISADVENTURES 45. SIDELINES 46. LEGASI TOMBIRUO (The Legacy of Tombiruo) 47. PULANG (Homecoming) 48. SOULLESS: INSPECTOR MISLAN AND THE FACELESS GIRL 49. LOVE WILL FIND YOU & OTHER STORIES 50. CINTA MENYALA DI CONSTANTINOPLE (The Light of Love in Constantinople)



KANDAQSTAN

author	Jahabar Sadiq
publisher	Matahari Books (an imprint of Buku Fixi Sdn. Bhd.)
website	fixi.com.my/penerbit/matahari-books
ISBN	978-967-2128-20-5
size	190 mm (H) × 165 mm (W)
pages	92

Kandaqstan brings up images of crowds and long queues patiently waiting at a stall or restaurant for a plate of steaming hot rice and a mélange of curries with meat, fish, eggs, ladies' fingers, coconut chutney and green chillies.

It originated in Penang as a quick meal for workers that had protein, carbohydrates, and flavours that would make you eat any time of the day and night. That meal is called *Nasi Kandar*.



What is it in this meal that people rave about, lust for, travel for miles and line up for? And where are the best *nasi kandar*?





TANAH AINA COOKIES AND CAKES

author	Shariffa Sabrina Syed Akil
publisher	Shake Book Projects Sdn. Bhd.
website	www.bookprojects.com.my
ISBN	978-967-15147-7-1
size	310 mm (H) × 310 mm (W)
pages	106

From her first Milo cookies that she made when she was a six-year-old girl and her first butter cake, Puan Sri To' Puan Datuk Shariffa Sabrina Syed Akil had been collecting recipes from relatives, friends and chefs from different parts of the world and would try baking them for her family and friends.

Baking is her passion. She loves to serve only the best.

For those who have been to her open houses, they would usually be amazed at the feast they were served – 100 different types of cookies and 50 different types of cakes, all from the recipes that Puan Sri had collected, written by hand in notebooks that she still keeps handy over the years.

21 recipes for cookies and 21 recipes for cakes from her previous recipe notebooks have been selected to be featured in this book. For those who love baking, and serving the best for families and friends, these recipes have been fully tested and enjoyed by Puan Sri's own family members and served at Tanah Aina resorts and restaurants she owns.



Mung Bean Sandwich Bars

INGREDIENTS

125g Butter
40g Castor sugar
40g Sago flour
60g Mung bean flour
80g Cake flour
1 tbsp Green colouring

For filling:
Melted white chocolate

Method

1. Preheat the oven to 160°C.
2. Lightly brush the baking tray with butter.
3. Beat the butter and castor sugar till soft.
4. Pour in egg yolk and mix evenly.
5. Stir in sago flour, mung bean flour, green colouring and vanillin until well combined.
6. Add the cake flour. Using your hands, gradually bring mixture together to form a soft dough.
7. Roll the dough. When the dough is evenly rolled out, use a 'finger-size bar-shaped' cookie cutter to stamp out the dough.
8. Place cut cookies well apart on the baking tray.
9. Bake for 30 minutes
10. When the cookies are baked, remove from the oven and leave to cool.
11. Sandwich the cookies with melted white chocolate.
12. Cool the cookies in a fridge till the white chocolate is harden.

General Tips

For filling, you can also use melted dark, milk, or strawberry chocolate.



Batavia Layered Cake

INGREDIENTS

625g Butter
170g Castor sugar
112g Coke flour
15g Cake spice
20 Fresh farm egg yolks
5 Egg whites
165g Condensed milk
½ tsp Vanillin

Preparation

1. Set the oven to grill, top heat at 200°C.
2. Grease and flour a 9" cake tin.
3. Sift all flour and powder.
4. Break eggs in a separate bowl.
5. Make sure butter is semi-soft.

Method

1. Cream the butter, castor sugar and condensed milk in a mixing bowl until the texture is light and fluffy.
2. Pour egg yolks one at a time. Beat well after each addition.
3. Gradually fold in cake flour, cake spice and vanillin till well distributed
4. Separately, whisk five egg whites till semi fluffy.
5. Fold in whisked egg whites into the batter till evenly combined.
6. Pour in a ladle of batter into the cake tin and spread it out evenly.
7. Place the cake tin into the oven and set it to grill, top heat. Bake for 10 minutes or when the top layer turns brown.
8. Apply the next ladle of batter on top and bake for another 10 minutes or when the top layer turns brown. Repeat the sequence until everything is added.
9. When you reach the last layer, change the setting of the oven to baking at 200°C. Cover the cake tin with aluminum foil and continue to bake for another 15 minutes.
10. When cake is baked, leave it to cool and settle on a wire rack.

General Tips

When there are bubbles on the surface of each layer, use the toothpick to release the air by pricking it, then use the base of a glass to smoothen it.

You can add cocoa powder to the half of the mixture to get darker layers.



Pumpkin Cake

INGREDIENTS

340g Butter
312g Castor sugar
285g Coke flour
10g Baking powder
6 Fresh farm eggs
½ tsp Vanillin
145g Mashed pumpkin
40g Freshly squeezed orange juice
2 tsp Evaporated milk
2-3 Drops of orange colouring

For decorations:
Butter cream icing (page 102)
Orange peel

For Pumpkin

1. Boil pumpkin and mash it finely
2. In another bowl, Mix well with evaporated milk, freshly squeezed orange juice and orange colouring. Leave to cool.

General Tips

Not easily available in most places, this gorgeous cake is a real treat to family, relatives and friends.

Best type of pumpkin for baking must have dense flesh and is not stringy. Sugar pumpkins are one of the most commonly used pumpkins in baking.

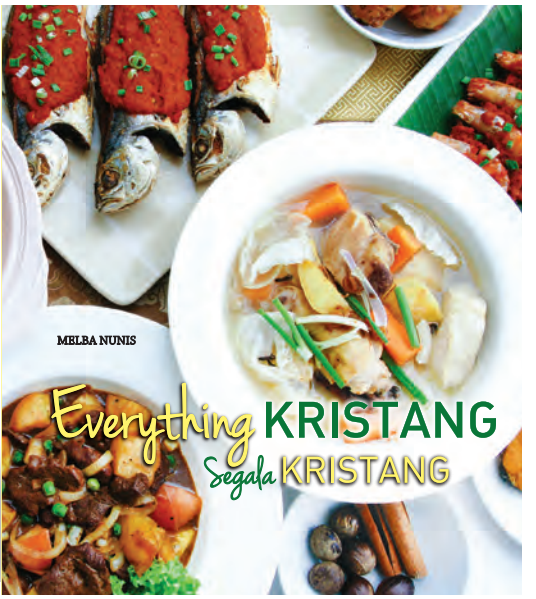
Preparation

1. Preheat oven to 180°C.
2. Grease and flour a 9" cake
3. Sift flour and baking po
4. Break eggs in a separate

Method

1. Cream th mixing fluffy.
2. Pour affe
3. Fol
4.
5. B in
6. Leav minut
7. Remov let it cont wire rack.
8. Decorate the icing and orange





EVERYTHING KRISTANG

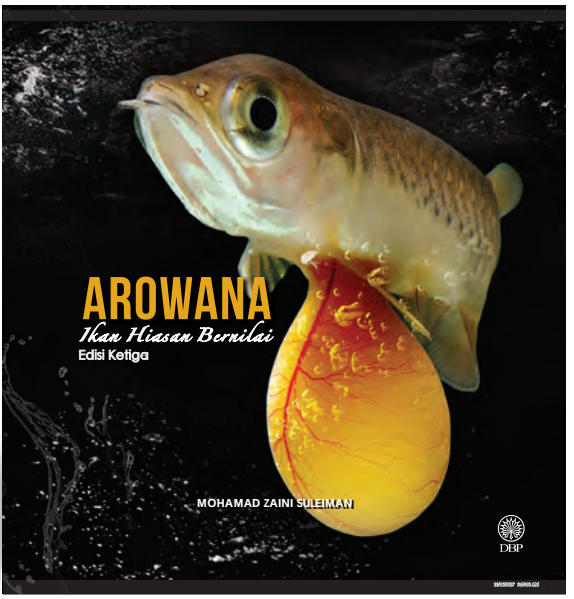
author	Melba Nunis
publisher	MPH Group Publishing Sdn. Bhd.
website	www.mphonline.com
ISBN	978-967-415-424-0
size	216 mm (H) × 190 mm (W)
pages	92

Following the success of her first cookbook, Melba Nunis has written **Everything Kristang** to share her delightful heritage with a much wider audience. She is an authority on the cuisine of her native Malaccan-Portuguese heritage (colloquially known as Kristang) and adamantly insists on the authenticity of its ingredients and cooking methods, which you will discover in this book.

This unique cuisine encompasses a style of cooking that finds its roots in a 500-year-old legacy of early Portuguese and Dutch settlers in 15th-century Malacca. There are recipes for appetisers, sambals, curries, sweet desserts and many other traditional dishes, written in an accessible manner. Kristang cooking is very much suited to the Malaysian palate as it draws influences from Malay, Chinese and Indian cuisines. Rest assured that each recipe in this collection has been specially handpicked by Melba for a complete Kristang experience!



of the Malay Silat: Between Heritage and Practice) *FOOD AND CULINARY* 22. KANDAQSTAN 23. TANAH AINA COOKIES AND CAKES 24. EVERYTHING KRISTANG ***MALAYSIANA*** 25. AROWANA: IKAN HIASAN BERNILAI (Arowana: Valuable Ornamental Fish) 26. SIMBOLISME DALAM MOTIF SONGKET MELAYU TERENGGANU (Symbolism in the Terengganu Malay Songket Motifs) 27. REKA BENTUK KRAF TANGAN MELAYU TRADISI (Traditional Malay Handicraft Designs) 28. MY GREEN SANCTUARY: A COLLECTION OF LUSH TROPICAL PARKS & GARDENS OF MALAYSIA 29. HANG TUAH CATATAN VIJAYANAGARA (Hang Tuah: Notes from Vijayanagara) 30. KERIS MELAYU SEMENANJUNG: RUPA BENTUK KERIS MENGIKUT NEGERI (Peninsular Malaysia Malay Keris: The Design of Keris According to States) 31. KUALA KEDAH FORT: COURT OF THE LEAPING TIGER 32. MENORA: SENI WARISAN ETNIK SIAM (Menora: Siamese Ethnic Heritage) 33. GREEN SEA TURTLES OF MALAYSIA 34. BEAUTIFUL TERENGGANU 35. THE GENUS *SCHEFFLERA* IN SABAH, MALAYSIAN BORNEO *FICTION* 36. MANISNYA RAMBUTAN KAMPUNG (The Sweetness of Kampung Rambutans) 37. KEMBOJA KLIAS 38. HARI-HARI TERAKHIR DI JESSELTON (The Last Days in Jesselton) 39. PEREMPUAN PALING SUNYI (The Loneliest Woman) 40. IKARUS 41. CERITA SAYA: MEMOIR SEHINGGA TAHUN TRAGEDI 13 MEI 1969 (My Story: Memoir Up Until the Tragedy Year of 13 May 1969) 42. SITI: QUEEN OF THE EASTERN SKIES 43. SECOND CHINESE DAUGHTER 44. DUMPED: A JOURNEY OF LESSONS THROUGH BREAKUPS, MISHAPS AND MISADVENTURES 45. SIDELINES 46. LEGASI TOMBIRUO (The Legacy of Tombiruo) 47. PULANG (Homecoming) 48. SOULLESS: INSPECTOR MISLAN AND THE FACELESS GIRL 49. LOVE WILL FIND YOU & OTHER STORIES 50. CINTA MENYALA DI CONSTANTINOPLE (The Light of Love in Constantinople)



AROWANA: IKAN HIASAN BERNILAI
(Arowana: Valuable Ornamental Fish)

author	Mohamad Zaini Suleiman
publisher	Dewan Bahasa dan Pustaka
website	www.dbp.gov.my
ISBN	978-983-49-1860-6
size	255 mm (H) × 255 mm (W)
pages	164

Arowana: Valuable Ornamental Fish provides information and guidelines regarding special and complete care of the Arowana Fish. Many people believe that this unique fish will bring luck to its owner. This third edition contains extra information on breeding, farming and care of the Arowana fish. A variety of interesting photos are also included, and most of them had been contributed by Arowana enthusiasts across the country. This book is most suitable as a guidebook for entrepreneurs and also for beginners to kick-start their hobby or passion in Arowana fish rearing.



SIMBOLISME DALAM MOTIF SONGKET MELAYU TERENGGANU

(Symbolism in the Terengganu Malay Songket Motifs)

author	Arba'iyah Ab. Aziz
publisher	Dewan Bahasa dan Pustaka
website	www.dbp.gov.my
ISBN	978-983-46-1686-1
size	260 mm (H) x 260 mm (W)
pages	252

The woven *songket* is not only a beautiful, artistic piece of object to be worn, but it also exudes a highly aesthetical and philosophical value. *Songket* as a Malay traditional costume symbolises Malay customs and culture steeped in etiquette and traditional values. *Songket* is not just a costume for special occasions but also a symbol of ceremonial correctness, patronage and cultural appropriateness. The designs on each piece of *songket*, besides its artistic beauty, carries its own interpretations and meanings.

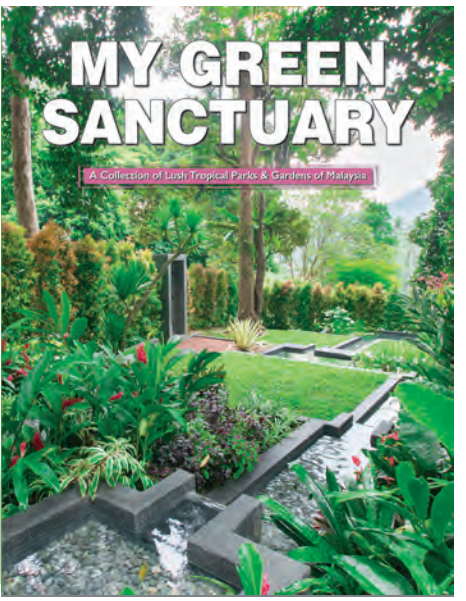
This book classifies *songket* into seven motifs; flora, fauna, cosmos, nature, geometry, traditional Malay *kuih* and calligraphy. Each motif relates, directly or indirectly, to the lives of the Malays. Each motif is therefore carefully pondered upon, studied, scrutinized, reviewed, compared and interpreted before being designed. The end design will then encapsulates the essence of the Malay culture in terms of values, norms, worldviews, beliefs, customs and philosophies. These are the cultural and traditional values a generation tries to pass to the next generation through the motifs designs of the *songket*.



REKA BENTUK KRAF TANGAN MELAYU TRADISI
(Traditional Malay Handicraft Designs)

author	Siti Zainon Ismail
publisher	Dewan Bahasa dan Pustaka
website	www.dbp.gov.my
ISBN	978-983-49-0312-1
size	260 mm (H) × 195 mm (W)
pages	368

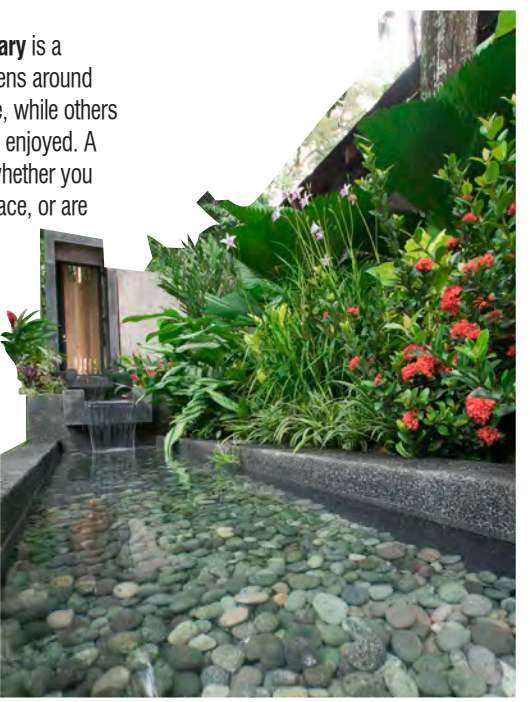
Traditional Malay Handicraft Designs discusses the designs of various Malay traditional handicrafts, including pottery arts, woven arts, textiles, embroideries and batiks. The writer had done a thorough research on the process of creating, designing and developing each type of the traditional Malay handicrafts, revealing a multitude of designs that had been overlooked all this while. The writer had focused on traditional and modern resources, the religious aspect and the richness of the Malay crafts, and hopes to share the artfulness and uniqueness of Malay handicraft designs with the younger Malay generation and also the wider communities. Through this book, the writer hopes to instill interests in keeping this traditional art alive, especially among the younger Malay generations.



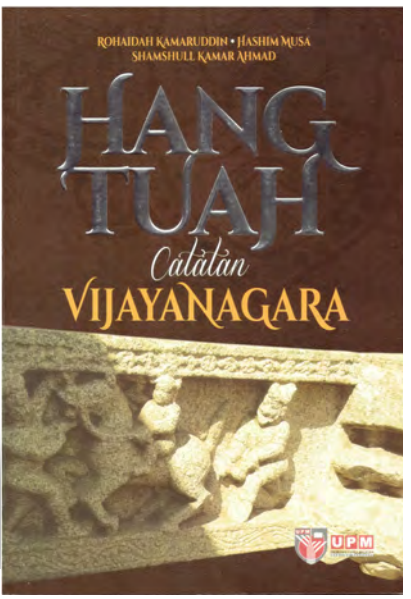
MY GREEN SANCTUARY: A COLLECTION OF LUSH TROPICAL PARKS & GARDENS OF MALAYSIA

author	Jamaliah Hamdan
publisher	Serigreen Garden & Landscape Sdn. Bhd.
website	www.serigreen.com
ISBN	978-967-15064-0-0
size	310 mm (H) × 235 mm (W)
pages	160

In this elegant hardbound volume, **My Green Sanctuary** is a captivating guide to 30 awe-inspiring parks and gardens around Peninsular Malaysia. Some of the gardens are private, while others are open to visitors, but all can now be savoured and enjoyed. A visual feast which offers inspirations to everyone – whether you enjoy visiting gardens, shaping your own outdoor space, or are simply a flower and plant enthusiast.




MY GREEN SANCTUARY
MY GREEN SANCTUARY



HANG TUAH CATATAN VIJAYANAGARA

(Hang Tuah: Notes from Vijayanagara)

author	Rohaidah Kamaruddin, Hashim Musa & Shamsull Kamar Ahmad
publisher	UPM Press
website	www.upmpress.com.my
ISBN	978-967-344-706-0
size	240 mm (H) × 165 mm (W)
pages	184

This book is the continuation of the book Hang Tuah: Notes From Okinawa, to prove the existence of the Hang Tuah character in the history of the Malay Archipelago. To further prove the existence of this Melaka Admiral, the author had been to Viyajanagara, India, a place recorded in Hikayat Hang Tuah. According to Hikayat Hang Tuah, the Admiral had been to Vijayanagara to serve under the Indian Maharaja Kisna Rayan. It is hoped that this writing will prove further that a hero named Hang Tuah did really exist in the history of the glorious Melaka Empire.





KERIS MELAYU SEMENANJUNG: RUPA BENTUK KERIS MENGIKUT NEGERI

(Peninsular Malaysia Malay *Keris*: The Design of *Keris* According to States)

author	Abdul Mua'ti @ Zamri Ahmad
publisher	UPM Press
website	www.upmpress.com.my
ISBN	978-967-344-746-6
size	228 mm (H) × 228 mm (W)
pages	180

This book is about the types of *keris* made and used in states or territories inhabited by Malays in Peninsular Malaysia, Sabah and Sarawak. There are slight differences in *keris* made in Peninsular Malaysia based on the state or territory where it is produced, and the difference is more apparent at the *hulu* and *sarung*. Although there is also slight differences in the *bilah* (blade), but since the blade of the *keris* is the owner's secret and too personal in nature, and also because it is sheathed, therefore the discussion in this book is more focused on the difference of design for the *hulu* and *sarung* of *keris* according to the various states.





KUALA KEDAH FORT: COURT OF THE LEAPING TIGER

author	Abdul Mua'ti @ Zamri Ahmad
publisher	UPM Press
website	www.upmpress.com.my
ISBN	978-967-344-779-4
size	242 mm (H) × 265 mm (W)
pages	124

This book contains a discussion of the history of the Kuala Kedah Fort, a defense fort built more than 400 years ago. It also displays information on weapons used in the battle to defend the kingdom some 200 years ago. The information contained in this book is collected from almost two years of research focusing on the Kedah-Siam Ligor War of 1821-1842 and the use of firearms in the history of Kedah. This book can be used as a reference material for students and historians, enthusiasts of traditional weapons and future generations to recognize the history of the Malays in the past, specifically in Kedah.



MENORA: SENI WARISAN ETNIK SIAM

(Menora: Siamese Ethnic Heritage)

author	Lim Swee Tin & Eh Deng Eh Chik
publisher	UUM Press
website	uumpress.uum.edu.my
ISBN	978-967-2064-48-0
size	278 mm (H) × 278 mm (W)
pages	112

Menora is an artistic form of art synonymous with the Siamese. Passed on from generation to generation, menora has many aesthetic characteristics that are difficult to describe with words. Its music and dance moves depict characters and events closely. It is traditionally a form of entertainment for farmers and fishermen, the inland people and inhabitants of riverside settlements. Occasionally, large scale festivals are also being held to showcase menora's charms.

In the modern world, this traditional art still survives. This book captures the history and myth of its origins, the unique equipment and costumes used in its performances, the graceful moves of the dancers, and the captivating stories told through the performances. The contents are accompanied by illustrations to give a clearer picture to readers.



BEAUTIFUL TERENGGANU
(*Wunderschönes Terengganu*)

author	Noraien Mansor
publisher	Penerbit UMT
website	www.umt.edu.my
ISBN	978-967-2134-08-4
size	218 mm (H) × 302 mm (W)
pages	120

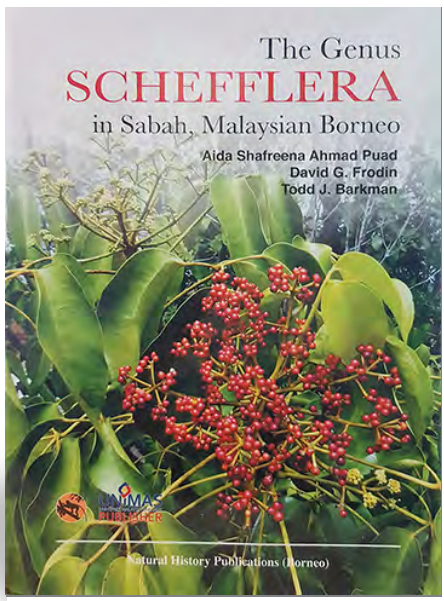
This special documentation is to promote the east coast state of Peninsular Malaysia locally and globally, specifically the uniqueness and beauty of the state of Terengganu. The beauty of the islands, fascinating places, unique cultural heritage and delicious foods would make for a memorable trip for tourists when they travel to Terengganu. In line with the aspiration of the Malaysian government and the nation to promote its tourism industry and to explore the global marketplace, the publication of this books is therefore timely.



GREEN SEA TURTLES OF MALAYSIA

author	Juanita Joseph, Noraida Haji Ali & Mustafa Man
publisher	Penerbit UMT
website	www.umt.edu.my
ISBN	978-967-2134-00-8
size	210 mm (H) × 298 mm (W)
pages	76

An interesting information on the Green Sea Turtle of Redang Island, and the conservation effort conducted by the Universiti Malaysia Terengganu (UMT). This book also comes with Augmented Reality (AR) technology version. This AR technology allowed us to play videos directly via 'Green Sea Turtle' apps that can be downloaded from 'Play Store' (Android). Interesting videos of the green sea turtle nesting process as well as the conservation and outreach program conducted by SEATRU, UMT are also available in this book.



THE GENUS *SCHEFFLERA* IN SABAH, MALAYSIAN BORNEO

author	Aida Shafreena Ahmad Puad, David G. Frodin & Todd J. Barkman
publisher	UNIMAS Publisher
website	www.publisher.unimas.my
ISBN	978-983-812-184-2
size	260 mm (H) × 190 mm (W)
pages	238

This beautiful book describes 32 Schefflera taxa, including 29 species, from the Malaysian state of Sabah on the island of Borneo. Prior to this work, only seven species of Schefflera in Sabah had published names and none had been described from the state in the last 100 years. Numerous photographic images and line drawings are provided to illustrate the taxa and their distinguishing characteristics.

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FICTION 36. MANISNYA RAMBUTAN (The Sweetness of Kampung Rambutans) 37. KEMBOJA KLIAS KAMPUNG 38. HARI-HARI TERAKHIR DI JESSELTON (The Last Days in Jesselton) 39. PEREMPUAN PALING SUNYI (The Loneliest Woman) 40. IKARUS 41. CERITA SAYA: MEMOIR SEHINGGA TAHUN TRAGEDI 13 MEI 1969 (My Story: Memoir Up Until the Tragedy Year of 13 May 1969) 42. SITI: QUEEN OF THE EASTERN SKIES 43. SECOND CHINESE DAUGHTER 44. DUMPED: A JOURNEY OF LESSONS THROUGH BREAKUPS, MISHAPS AND MISADVENTURES 45. SIDELINES 46. LEGASI TOMBIRUO (The Legacy of Tombiruo) 47. PULANG (Homecoming) 48. SOULLESS: INSPECTOR MISLAN AND THE FACELESS GIRL 49. LOVE WILL FIND YOU & OTHER STORIES 50. CINTA MENYALA DI CONSTANTINOPLE (The Light of Love in Constantinople)



MANISNYA RAMBUTAN KAMPUNG
(The Sweetness of *Kampung* Rambutans)

author	Zahari Affandi
publisher	Dewan Bahasa dan Pustaka
website	www.dbp.gov.my
ISBN	978-983-49-1861-3
size	185 mm (H) x 115 mm (W)
pages	432

Mak Engku Tuan Wok is an elderly woman with a strong passion and fierce determination in upholding traditional values as inherited from her ancestors. Unfortunately, her children have no such spirit and often ignore traditional practices. They also seldom visit her at the *kampung*. Feeling lonely, Mak Engku Tuan Wok adopted two orphans, Syafiq and Iqbal. She poured all her love to these two adopted sons, causing jealousy among her own children and grandchildren. Various problems then arise in the small family of Mak Engku Tuan Wok. Can Mak Engku Tuan Wok continue to fight for her traditional heritage values and at the same time foster strong relationships among her family members? Will her family relationships still be as sweet as the *kampung* rambutans?

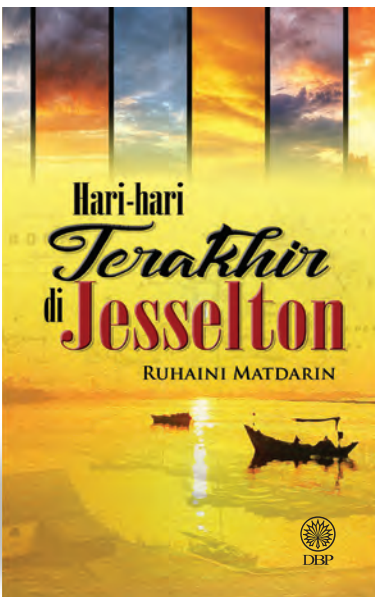


KEMBOJA KLIAS

author	Rodiah Haji Said
publisher	Dewan Bahasa dan Pustaka
website	www.dbp.gov.my
ISBN	978-983-96-1682-4
size	185 mm (H) × 115 mm (W)
pages	312

Kemboja Klias delves into the spirit of nationalism and humanitarian struggle during the British occupation of Sabah, East Malaysia. Yusof Fansuri is a religious teacher who strives to uphold the religious shariat in his community which to his regret, places more importance on customs. He faces slander after slander in his village, Kota Klias, and eventually migrated to another village called Kemboja Klias to replace an *imam* who just passed away. This migration is the start of many events which he has to face in his life.

This novel expertly weaves historical, political, philosophical, family, and divinity elements in its storytelling. The background era has successfully captured and recorded the ideology of an ethnic race in its struggle towards prosperity.

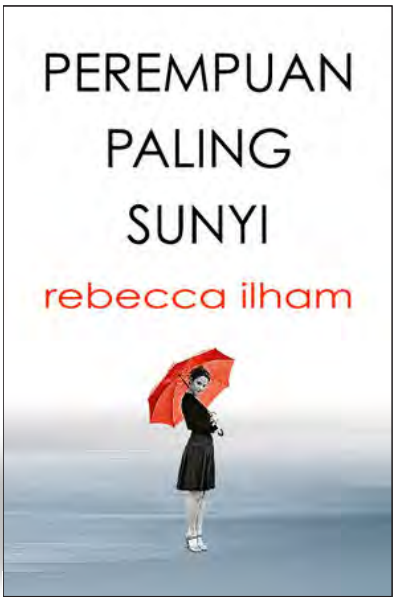


HARI-HARI TERAKHIR DI JESSELTON
(The Last Days in Jesselton)

author	Ruhaini Matdarin
publisher	Dewan Bahasa dan Pustaka
website	www.dbp.gov.my
ISBN	978-983-49-1703-6
size	185 mm (H) × 115 mm (W)
pages	344

A *bangsawan* (Malay opera) troupe sailed to North Borneo to fulfill an invitation to perform, and also to seek future opportunities for fame and prosperity. However, things did not turn out to be so rosy for Kelab Bangsawan Seri Melati. They arrived at a time when the North Borneo Chartered Company was near its end and the Japanese has landed in North Borneo!

The relationship among the troupe members was also fraught with problems. Greed, distrust, selfishness and egoism surfaced, testing their friendship, comradeship and filial ties. The obsession of becoming a primadona, and the pain of unrequited love, complicated matters further. When they were eventually taken hostage, they decided to unite and brave the dire situation together, leaving North Borneo and returning to their hometown.



PEREMPUAN PALING SUNYI
(The Loneliest Woman)

author	Rebecca Ilham
publisher	Malaysian Institute of Translation & Books and Nusa Centre
website	www.itbm.com.my
ISBN	978-967-12318-4-5
size	185 mm (H) × 115 mm (W)
pages	152

Perempuan Paling Sunyi (The Loneliest Woman) is a collection of short stories that reflects contemporary reality through ideas, symbols and metaphors.

Concerned with the changing social and political landscapes of her country and the world, Rebecca Ilham finds refuge in channeling her observations, thoughts and beliefs through these stories, with a strong emphasis on knowledge as the spine that anchors one's existence.

From medicine to architecture, art, philosophy and religion, almost no fields are left untouched as the stories discuss pertinent contemporary issues in Malaysia and beyond.

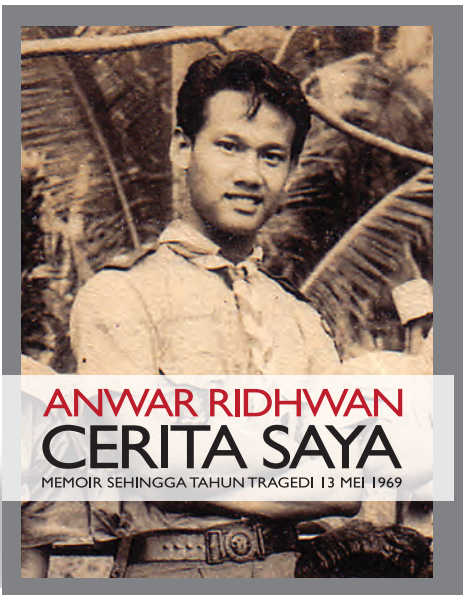


IKARUS

author	Syed Mohd Zakir Syed Othman (S. M. Zakir)
publisher	Malaysian Institute of Translation & Books and Nusa Centre
website	www.itbm.com.my
ISBN	978-967-12318-5-2
size	185 mm (H) × 115 mm (W)
pages	368

Ikarus is about Iskandar, who is a young man trapped in the business world that is intertwined with corruption, politics and lies. At first, it was initially a promising world which promised money, political influence and status, but he later realised that it was nothing but a captivating, beguiling, complacent labyrinth that one could not easily escape from. Thus, he longed for a pair of wings, not unlike the legend of Icarus, which could fly him away from the world that he came to despise.

This novel is set against the changing political landscape of Malaysia. It predicts the fall of the ruling political coalition in the General Election, which has become a reality. Ikarus captures the plight of the middle class citizens in the city, revealing the real scenario behind one of the most important political moments in modern Malaysia by binding together magical realism in the Malay world, romance, ideology and subconscious thoughts.

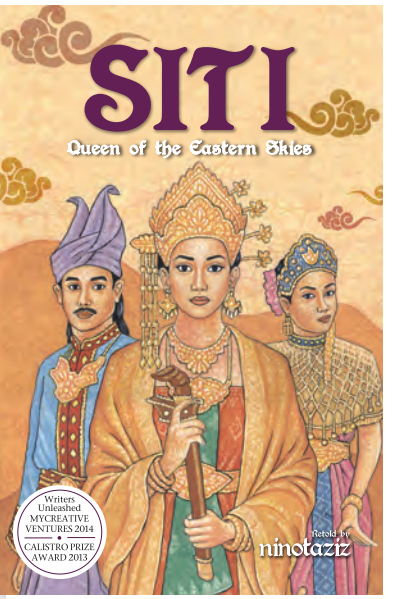


CERITA SAYA: MEMOIR SEHINGGA TAHUN TRAGEDI 13 MEI 1969

(My Story: Memoir Up Until the Tragedy Year of 13 May 1969)

author	Anwar Ridhwan
publisher	Malaysian Institute of Translation & Books
website	www.itbm.com.my
ISBN	978-967-460-768-5
size	225 mm (H) × 170 mm (W)
pages	396

Written by Malaysia's National Laureate – Datuk Dr Anwar Ridhwan, this memoir is a record of his life stories from the early days up until the tragic day of 13th May 1969. The first part of this book introduces us to Anwar's family lineage starting from his paternal grandparents from Bagan Serai and his maternal grandparents from Central Java. His love for literature is clearly depicted in this recollection of his childhood through the upbringing by his family and the school environment. Apart from serving as a memoir of Anwar's life background, this book also contains his views on several issues, including an overview of his reminiscences of the tragedy on 13th May 1969.



SITI: QUEEN OF THE EASTERN SKIES

author	Ninotaziz (Retold)
publisher	MPH Group Publishing Sdn. Bhd.
website	www.mphonline.com
ISBN	978-967-415-409-7
size	140 mm (H) × 215 mm (W)
pages	156

The kijang was the beloved pet of Che Siti Wan Kembang, the ruler of the Malay kingdom of Tanah Serendah Sekebun Bunga, which was really ancient Kelantan. In remembrance of the kijang, Che Siti had it engraved on her currency. Today, the kijang is the icon of Bank Negara Malaysia, a fitting tribute to Che Siti Wan Kembang's legacy. But who really was this queen regnant of ancient Kelantan?

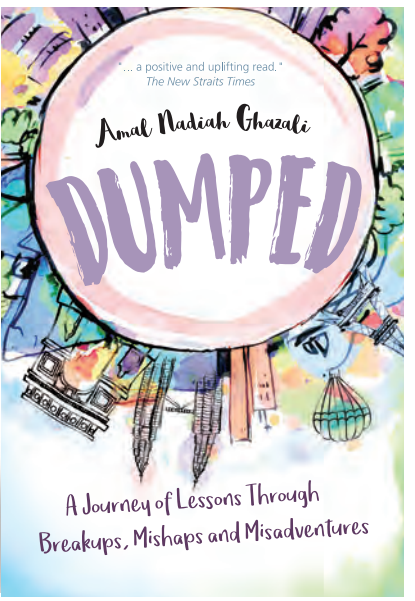


SECOND CHINESE DAUGHTER

author	Shirley Fung
publisher	MPH Group Publishing Sdn. Bhd.
website	www.mphonline.com
ISBN	978-967-415-453-0
size	198 mm (H) ×130 mm (W)
pages	348

Second Chinese Daughter delves into the evolving status and roles of women in society as depicted through the experiences of three generations of women in a Chinese family in Penang. Feng, the second daughter in a family of seven siblings, grapples with her lowly hierarchical position in her family and society. Set between the 1930s and '60s, against a backdrop of significant historical events and everyday life in Malaya during that period, this novel follows young Feng's struggle to gain her mother's love and an equitable position among her older siblings and in her community.

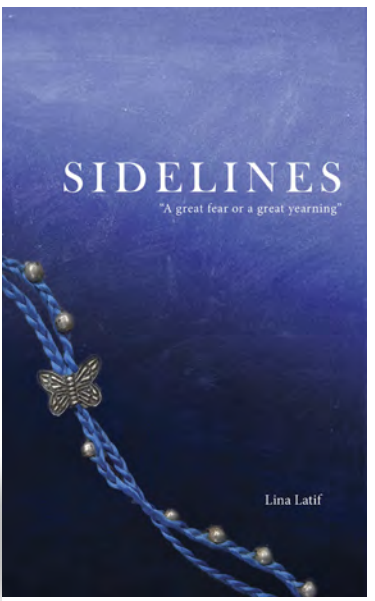
The narrative traces some of the Chinese customs and practices at the time that reflect society's base view of women, and the lack of acceptance of their identities. Through the eyes of her grandmother and her mother, Feng sees the all-too-slow change in women's place in society, and endeavours to break away from the constricting world of her female ancestors to find a better place for herself.



DUMPED: A JOURNEY OF LESSONS THROUGH BREAKUPS, MISHAPS AND MISADVENTURES

author	Amal Nadiah Ghazali
publisher	MPH Group Publishing Sdn. Bhd.
website	www.mphonline.com
ISBN	978-967-415-435-6
size	198 mm (H) × 135 mm (W)
pages	336

Amal Nadiah Ghazali explores the fascinating tale about a young woman who gets dumped by her boyfriend a day before her birthday. Follow her many adventures in travelling, bad dates, hilarious hiccups and wake-up calls as she pursues the purpose of it all. Through her journey, she recalls lessons on growing up, what love really means, finding her footing in the world, and discovering whether there is more to life than just a good story.



SIDELINES

author	Lina Latif
publisher	Silverfish Books/The Argent Press
website	www.silverfishbooks.com
ISBN	978-983-3221-80-0
size	215 mm (H) × 140 mm (W)
pages	168

In her debut novel, Dr. Lina Latif brings together her many years of experience as a broadcaster, academician, researcher and most importantly, as a writer. It isn't just that the plot is played out amidst the uncertainty that defines our world today but that the characters are in themselves an accurate depiction of the complexities of human nature.



LEGASI TOMBIRUO
(The Legacy of Tombiruo)

author	Ramlee Awang Murshid
publisher	Grup Buku Karangkraf
website	www.karangkraf.com
ISBN	978-967-446-392-2
size	185 mm (H) ×115 mm (W)
pages	560

In this latest masterpiece, Ramlee Awang Murshid creatively spun the legend of Tombiruo, a forest spirit. Who is actually the new Tombiruo, a dangerous killer running rampage in the city of Kuala Lumpur? The former Tombiruo, Amaruddin, is now happily married with a child but of late distracted by images of a brutal murder. He decided to go to Kuala Lumpur to hunt down the brutal murderer in his vision. He is joined by Diana, a lawyer and Sarah, a journalist, in his quest.

Could Tombiruo be one of the three triplets conceived *in vitro* using DNA procured secretly from Amaruddin himself, the former Tombiruo? One of the triplets, a boy, was trained by the doctor who stole the DNA to become a killer machine, a girl escaped with the doctor's wife who is now on the run, whilst another girl was handed over by the doctor to an orphanage under the care of a friend. All three have shared instincts with Amaruddin.

The mystery over the identity of the new Tombiruo deepens with the involvement of other characters displaying traits characteristic of a Tombiruo. Find out who is who as the story unravels.



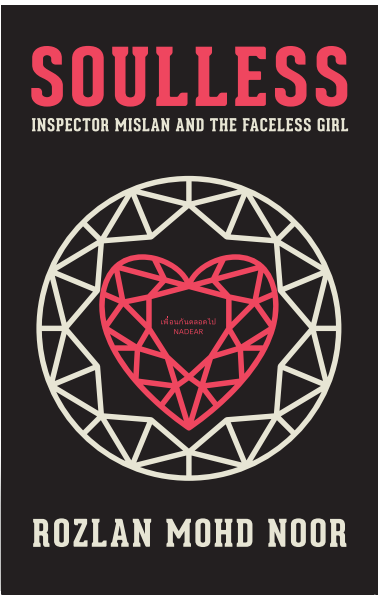
PULANG
(Homecoming)

author	Lily Haslina Nasir
publisher	Karya Seni Sdn. Bhd.
website	www.karyaseni.my
ISBN	978-967-469-0861
size	185 mm (H) × 115 mm (W)
pages	515

Inspired by a real-life story that took place in Serkam, Melaka during the '40s. It tells the heartbreaking story of husband and wife, Othman and Thom. Othman sailed the seas to provide for his family and that entailed leaving his wife and their son, Omar, behind in Serkam, Melaka. He promises his wife that he will return. But as time goes by, it becomes sadly evident that Othman is not coming home.

When Othman failed to return home, Thom travelled all the way to Hong Kong to search for him. She was almost sold into prostitution, but managed to escape unhurt. Years later, her son, Omar, decided to search for his father, but also returned empty-handed.

61 years later, Thom still waits for him. A dying Thom now wants her grandson, Ahmad, to search for his grandfather, and to find out why he never returned home.



SOULLESS: INSPECTOR MISLAN AND THE FACELESS GIRL

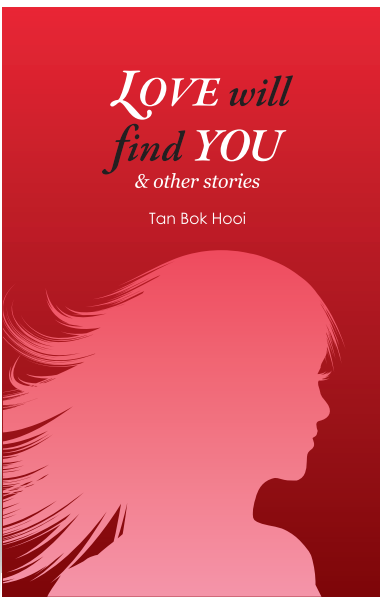
author	Rozlan Mohd Noor
publisher	Fixi Novo (an imprint of Buku Fixi Sdn. Bhd.)
website	fixi.com.my
ISBN	978-967-2128-16-8
size	185 mm (H) × 120 mm (W)
pages	300

In a sleazy back alley of Kuala Lumpur, the body of a young woman is found. She was killed in a sadistic manner and her features erased beyond recognition.

Inspector Mislan Latif and Detective Sergeant Johan Kamaruddin of Special Investigations (D9) take the case. What puzzles them is that no one had lodged a missing-persons report, so the young woman is not only faceless but completely unknown.

An autopsy by Dr. Safia reveals a mysterious object lodged in the victim's stomach. Had she been killed as a result of a theft gone wrong? If so, why the need to erase any trace she ever existed?

Becoming increasingly troubled by the case, Mislan and Johan make a trip across the border and uncover a sinister network that serves some very well-connected individuals – people who will now stop at nothing to keep their inhuman activities a secret.



LOVE WILL FIND YOU & OTHER STORIES

author	Tan Bok Hooi
publisher	LiveFree
website	www.livefree.my
ISBN	978-967-14333-1-7
size	198 mm (H) × 130 mm (W)
pages	192 pages

We wish for love for many reasons. Happiness. Completeness. To name a few. Yet when love arrives at our doorsteps how should we react ? Are we ready to face love?

Love happens in the midst of real life. Real life happens in the midst of family and its demand. Falling in love could mean family must undergo change. Can we accept and adapt to the change?

As we begin our own family we still have our family of origin. We are still the children of our parents. How will we find time for them? Especially when we still have our own dreams to pursue.

Our lessons in life do not end with childhood. Adulthood brings new lessons. Can we turn our mistakes into lessons of a lifetime? Will the student become a master?

Love Will Find You & Other Stories is a collection of short stories, poetry and prose about growing up and the struggle from within in the search for a better tomorrow.



CINTA MENYALA DI CONSTANTINOPLE

(The Light of Love in Constantinople)

author	Ahmad Fadhlil bin Mohamad Pakarul-Razy
publisher	Kata-Pilar Books
website	www.katapilarbooks.kedaiweb.co
ISBN	978-967-2014-08-9
size	198 mm (H) × 130 mm (W)
pages	128

"*Today, I see Hagia Sophia glowing. A sun fell down there. Believe me. Constantinople has been lit up.*"

This book presents nine of Fahd Razy short stories from his early phases of writing. His writing is wide-ranged, from love-romance to the suspense of pre-apocalypse worlds, even deep into the realm of history.

The Light of Love in Constantinople is the expression of longing between two lovers separated by insurmountable walls, empire disputes, and differences of creed.

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